

Vendor	SRA/McGraw-Hill
Web URL	http://SRAonline.com
Title	Art Connections Color Wheel
Author	Ragans
Copyright Date	2005
ISBN	0076018563
Edition	First
Course/Content Area	Arts and Humanities
Intended Grade or Level	K-6
Readability Level	K-6
List Price	20.00
Lowest Wholesale Price	15.00

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations

If Level Two or Level Three, please provide rationale for not meeting Level One Compliance

Rationale

FEATURES

Disclaimer

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

Content

Art Connections builds the foundations of the elements and principles of art across the grade levels. The program integrates art history and culture, aesthetic perception, creative expression in art production, and art criticism into every lesson. Art Connections also develops strong cross-curricular connections and integrates the arts with literature and other fine arts disciplines.

Student Experiences

Students expand their knowledge of art elements and principles, art creation, analysis, and art history and culture as they: Describe and discuss works of art using appropriate vocabulary, Explore the elements and principles of art, Work with a variety of media to create two-dimensional and three-dimensional works of art, Analyze works of art created by themselves, their peers, and professional artists, Identify and discuss various purposes for creating works of art, Explore different styles and subject matters of art, Identify the role of art in different cultures around the world.

Assessment

Provides a variety of useful techniques and opportunities to assess student progress on skills, concepts, and processes, which include: Unit Pretest/Posttest for each unit in Transparency format; Four-step self-assessment after each Creative Expression activity; Assessment book BLM assessment for each lesson (in English and Spanish); Assessment rubric for each lesson; Show What You Know multiple-choice assessment at the end of each unit.

Organization

The movable Color Wheel allows students to explore primary, secondary, and tertiary colors as well as tints and hues.

Resource Materials

N/A

Gratis Items to be provided and under what conditions -

N/A

Available Ancillary Materials

N/A

Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available Yes

If yes, provide information below.

Please see the SRA/McGraw-Hill Web site at <http://www.sraonline.com/index.php/home/curriculumsolutions/finearts/newartconnections/1329> for research on the benefits of fine arts education.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	Art Connections Color Wheel		
Publisher	SRA/McGraw Hill		
Item Evaluated	Color Wheel		
Content Level	K-6	Copyright Date	2005
ISBN	0-0760-1856-30-0760-1856-3	Date of Evaluation	7-22-04

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths
N/A

Technology Weaknesses
N/A

Instruction & Assessment Strengths
This is a color wheel. No assessment to use color wheel.

Instruction & Assessment Weaknesses
No instruction except how. Does have color definitions & relationships.

Organization & Structure Strengths
Good guide to mixing color.

Organization & Structure Weaknesses

Resource Materials Strengths
N/A

Resource Materials Weaknesses

No technology	Technology Comments
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Equipment							
Windows	No	Macintosh	No	CD ROM	No	Sound	No
Equipment Other							

Grade Level							
Primary	No	Intermediate	No	Middle	No	High	No

Audience

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Individual	No	Small Group	No	Large Group	No
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Format

Stand Alone/Independent	No	Integrated	No	Supplemental	No
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Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
4	It is a good color wheel	
Provides Guiding Questions and Instructional Objectives		
1	It is a good color wheel	
Develops and Builds on Student Ideas		
3	It could be a tool to expand ideas!	
Encourages student to become an independent learner (performer, creator, speaker)		
1		
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
3		
Enhances the Learning Environment		
3		
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
3	For use of student w/teacher.	
Includes activities and opportunities for integration of technology		
1		
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
1		
Is aligned to the Program of Studies and Core Content for Assessment		
4	For color.	
Includes opportunities for writing (reviews / personal response / reflection)		
1		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating	Strength	Weakness
Art Elements:		
2	Color Wheel	Only address color/definitions & relationships
Principles of Design:		
0		
Art Media:		
0		
Art Processes/Production:		
0		
Art Criticism or Analysis of Art:		
0		
Purpose of Art:		
0		
Visual Art in different Cultures:		
0		
Art Subject Matters:		
0		
Effect on Time, Place, Belief System on Visual Art:		
0		
Careers in Visual Arts:		
0		
Connections to Other Art Forms:		
0		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time